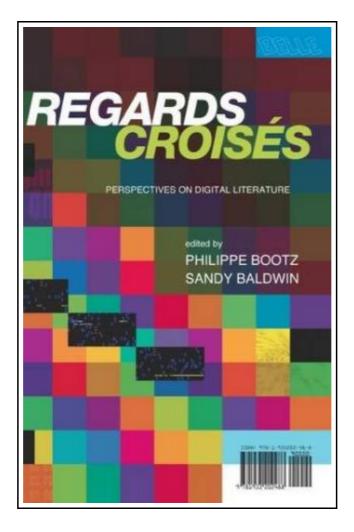
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West Virginia University Press. Paperback. Book Condition: New. Paperback. 160 pages. Dimensions: 8.3in. x 5.5in. x 0.5in.What happens to literature in an age of digital technology Regards Croiss: Perspectives on Digital Literature provides an answer, with a collection of cutting-edge critical essays on literature gone digital. Regards Croiss is an important addition to existing research on digital literature, and will appeal to scholars of electronic writing, digital art, humanities computing, media and communication, and others interested in the field. It offers a significant advance in the field through its wide-angle perspective that globalizes digital literature and diversifies the current critical paradigms. Regards Croiss shows how digital literature connects with traditions and future directions of reading and writing communities all over the world. With contributions by authors from eight countries and three continents, the collection presents points of view on a transcontinental practice of digital literature. Regards Croiss also opens dialogues with expanded critical paradigms of digital literature, beyond earlier critical concern with the aesthetics of the screen as a space of hypertext links. Many of the essays recognize a rich history and ongoing literary practice engaged with the basic fact of the computer as a programmable device. Other essays explore the latest developments in social media and Web 2. 0 as venues for digital literature. Regards Croiss shows the vibrant engagement of writers and readers with literary practice in a digital world. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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