



The reality-fiction opposition in children's literature

By Adrian Zagler

GRIN Verlag Jan 2011, 2011. Taschenbuch. Book Condition: Neu. 211x146x10 mm. This item is printed on demand - Print on Demand Neuware - Bachelor Thesis from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1, University of Graz, language: English, abstract: Since the 1970s, scholarly interest in children's literature has grown, and numerous studies looking into the complexity and thematic and structural depth of the texts have been published. Simultaneously, the notion of metareferentiality has sparked interest among scholars from various disciplines. Metareferentiality, though not unique to the twentieth and the twenty-first centuries, is said to be one of the key cultural phenomena of our time. And yet, these two fields of interest, namely children's literature and metareferentiality, have only very rarely been studied in the same context. Metareferential elements in children's books are often seen as phenomena of dream worlds. Thus, they allow a traditional, non-critical reading in which the metareferential elements do not necessarily trigger medial awareness in the readers but can be explained logically and within the framework of the represented story worlds. Consequently, the epistemological status of reality would not be threatened by these texts. However, as this paper aims...



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